

Stride

► [ingabasszus](#) [1]

[boogie](#)►

[2]

Tamás megjegyzései: The typical piano style of the 30s, tending towards virtuosity. The left hand plays alternating low-register bass notes (or octaves, fifths or tenths) and middle register rootless voicings, giving an 'oom-pah' effect, interspersed with step-wise parallel tenths. The right hand often employs busy runs, arpeggios and octaves or full chords. Suggestions of stride remain in the technique of many of today's players. . Stride Piano: Bottom-End Jazz <http://www.npr.org/templates/player/mediaPlayer.html?action=1&t=1&islist=false&id=125689840&m=125688145>

Forrás webcím: <https://www.zenci.hu/szocikk/stride>

Hivatkozások:

[1] <https://www.zenci.hu/szocikk/ingabasszus>

[2] <http://www.zenci.hu/szocikk/boogie#comment-80>