koncepciós album

Meghatározott szempont (téma, stílus, elõadó) szerint válogatott nagylemez. [1] Pl.: "The Wall".

Prior to 1966, popular musical acts went into the recording studio in order to create a stack of singles. These singles were first released individually by the record company, and then again in a few months as part of a long-playing album. Typically, the band had no input as to which songs went on the album, which order they were presented, or what was used as the cover art – these were all decisions made independent of the band by the record company. However, with the invaluable guidance of their producer, George Martin, the Beatles released the industry’s first concept album, “Sgt. Pepper’s Lonely Hearts Club Band.” The idea behind “Sgt. Pepper” was that the Beatles were playing the part of another band giving a concert in the park, and all of the songs on the album were part of that outdoor affair. None of the songs on that album were initially released as singles – the first time the public heard any part of “Sgt. Pepper” was when the entire album was released in June, 1967.

Sgt. Pepper's Lonely Hearts Club Band is the eighth studio album by the British rock band The Beatles. Recorded over a 129-day period beginning on 6 December 1966, the album was released on 1 June 1967 in the United Kingdom, and the following day in the United States. Sgt. Pepper is often described as The Beatles' magnum opus and recognized as one of the most influential albums of all time by prominent critics and publications. It was ranked the greatest album of all time by Rolling Stone in 2003.

Tamás megjegyzései:
Top 10 Concept Albums of All Time►

Forrás webcím: https://www.zenci.hu/szocikk/koncepcios-album

Hivatkozások:
[1] https://www.zenci.hu/szocikk/.